



— BRIAN TIMONEY'S —
ULTIMATE ACTING
PROGRAMME

V I P

INVITATION



“I Can Make You a Professional Actor in Just One Year”

Dear Aspiring Actor,

If you want to become a professional actor in the fastest time possible, and short-cut your way to the top armed with the secret skills possessed by 80% of the “best actor” Oscar winners in the past decade... then this is the most exciting and important message you will ever read.

Because.... if you feel trapped in the daily grind of a “9 to 5” job, knowing you can’t quit your job to become a professional actor because you need the money... and you can’t make the money acting because you just don’t yet have that “edge” you need to get the best paying roles... then by the time you’ve read to the end, you’ll know exactly what to do next if you are truly serious about becoming a professional actor in just one year.

Now, this is a very bold claim, but it’s one I stand behind 100%.

And... before I go any further, I want you to understand something: what I am about to share with you is not for “wannabes”.

- It’s not for you if you merely “sort of” would “like” to be a professional actor, just so long as you don’t have to do any work and you can sit around just waiting for your agent to call with the leading role in the next Hollywood blockbuster.
- It’s not for you if you want to “dabble” at being a professional actor and keep a regular job ticking over “just in case”.
- And it’s NOT for you if you’re not prepared to commit 100% to **make your dream become a reality**.

Bottom line: this message is ONLY for serious men and women who have a deep, burning and unquenchable fire inside them telling them...

“You Must Become a Professional Actor and Live Your Dreams Before It’s Too Late”.

Yes, I realise this might put you off because it’s going to cause you to do some real soul-searching. And that’s fine, because it might save us both some time. It might also make you realise your “passion” to be a professional actor is really just a fancy or a passing notion.

But if you’re still with me, then it should tell you something.

It should tell you this desire, this need, this dream... is never, ever going to go away. You might suppress it, push it down, or even run and hide from it... but it’s never going to go away.

It should tell you that TODAY is the day finally to make that decision and actually...**do something about it**.

It should tell you that you understand the saddest thing you could do is find yourself in the Autumn of your life, sitting lonely and unfulfilled bitterly regretting the life you’ve led, knowing if you had your time again... then... this time... things would be different.

Listen, I don’t plan on having ANY regrets in life... but if I do end up with some... you can be sure of one thing: I’m going to regret the things **I have done**, and NOT the things I haven’t.

I can’t guarantee you fame and fortune, but I can guarantee you one thing: you will never be a professional actor... **unless you try**. You **WILL** miss every shot you don’t take.

See, you can have your dreams. No, it’s not necessarily going to be easy all the time... and it IS going to take a lot of work and dedication (but I’ll show you in a moment how we can dramatically short-cut your journey to the top by giving you unparalleled access to the “secret weapon” known to Hollywood’s elite)... but even the longest journey begins with that first, single step.

And the time for **YOU** to take **YOUR first step** has arrived.

Here's Why You MUST Listen to What I Have to Say

My name is Brian Timoney, and I am one of the world's leading acting coaches. I run my own very exclusive and successful acting studio in London with my team of top-flight specialist coaches and I work with individuals new to acting relentlessly training them and developing their skills and abilities to the very highest level... and then... we catapult them into the acting industry.

I operate right in the heart of the entire industry. In fact, I've worked in this same industry for over 20 years and in every major acting medium conceivable, including TV, Film, Radio and Theatre. I've been an actor, director, producer and acting coach.

I've worked alongside leading UK film directors Ken Loach and Danny Boyle and have appeared on the BBC2 programme 'Murder Most Famous' teaching TV Actors Sherrie Hewson (Coronation Street/Emmerdale) and Angela Griffin (Coronation Street/Holby City) Method Acting techniques.

And nowadays, I regularly appear in the media being asked for my comments on various acting news, including the Oscars. I've appeared in The Metro, The Stage, The Evening Standard, The Sunday Express and MovieScope magazine.

In other words... I have first-hand experience of every part of the acting industry. I know exactly what it takes to **create truly outstanding and authentic performances** that'll leave your audience spellbound.

“ I have worked as a professional actor now for a number of years and have been around the block a few times. I approached Brian Timoney for help. I felt that my zest for acting had started to diminish, and that frankly I had become 'rusty'. Under Brian's direction not only have I fallen head over heels in love with acting again, but I have been given a much needed 'Booster injection' in terms of my understanding, and approach to my work. The Method is now a practice that I intend to continue with, and with Brian's help, pay closer attention to. I would recommend Brian's classes to anyone wanting to understand what makes acting real, believable, and worthwhile.”

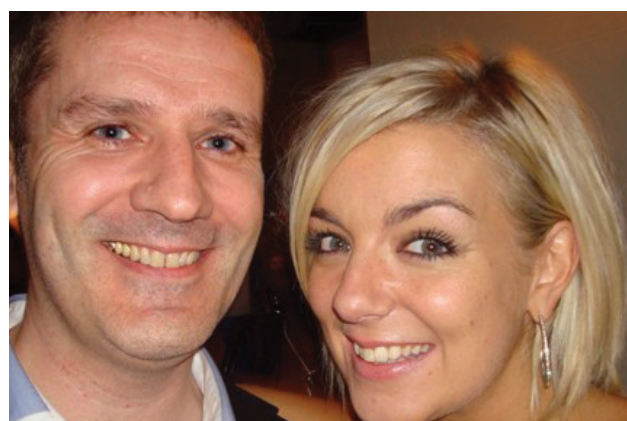
Robert Goodman ('Gangs of New York'), Maida Vale, London



Brian with Jeremy Piven - Mr Selfridge, Entourage



Brian with Oscar Winner (Sideways) Paul Giamatti



Brian with Sheridan Smith from Two Pints of Lager, Benidorm and the West End production of Legally Blonde

Now, I'm sharing all of this with you not to brag or boast, but because it's important you realise **I can deliver exactly what I promise:**

Your New Career as a Professional Actor... in Just One Year.

And I can promise you this not because only of where I am NOW... but also because of where I was THEN.

See, I wasn't always this successful. In fact, the reason I know how you're feeling right now with that desperate ache and need to be a successful actor but trapped in a soul-destroying "9 to 5" is... **I was in exactly the same situation!**

I was working in a bank a job my mother had bullied, cajoled and browbeaten me into taking, even though I knew it wasn't what I wanted to do with my life (let me tell you... I get students telling me all the time how they were "forced" into taking jobs they really hated by well meaning friends and family... luckily for them, these students have made the choice to follow their dreams rather than knuckle down to the next 30 years in a job they can't stand).

Stumbling into acting was a real turning point in my life... it wasn't easy but once I'd had a taste...

I was hooked. And my love and passion for acting has never waned!

I went to a traditional UK Drama School, and to be fair, there were good things about this training, and afterwards... I was a relatively successful actor, appearing in a few plays and even in a small TV role.

But something was missing.

See, I felt I was just going through the motions rather than experiencing real emotional content I knew the top actors could effortlessly turn on and off and pour into their incredible performances.

I knew I needed to **uncover that secret** if I was ever to be a **truly successful professional actor!**



The Studio Theatre Where We Teach 'The Method'

“The best year of my life. I couldn't have asked for better teachers, training, guidance and knowledge. The course was very challenging, but it was worth it. Brian, Natalie and the team are truly amazing people! I have had agents chasing me after the showcase, not me chasing them. Thank you for everything that you have done for me, I will NEVER forget!”

Matt Rosser, Forest of Dean

I was deeply unfulfilled, trying to reach an itch I couldn't scratch... I felt like I was "acting" at being an actor.

Then something happened to change it all. I saw Hurley Burley with Sean Penn. Not a brilliant movie... **but his performance was.** It was exciting, spontaneous and I couldn't take my eyes off him.

I was gripped by his gritty, realistic and wholly authentic performance from the second he came on the screen.

And most telling of all?

Whatever he was doing... I had NOT been taught at Drama School!

And then I discovered something that changed my life as an actor forever: **I discovered he had mastered The Method.**

I had heard about The Method as a drama student, but they thought it was "too psychological", and too "emotional" for a British drama school where the emphasis was most definitely on having a "stiff upper lip".

But the time for that kind of attitude has long since gone and serious actors are these days far more comfortable dealing with this critical aspect of an actor's craft – the ability to **turn raw emotion on and off at will.**

In fact,.. what they DON'T tell you in Drama School is...

Over 80% of "Best-Actor" Oscars Since the Year 2000 Have Gone to Method Actors

I have no doubts in my mind whatsoever... if you want to become a professional actor, break that "Catch 22" of the full time job and you want to give yourself the best possible chance of becoming outstandingly successful... then you MUST..

Master The Method.

Introducing...

Brian Timoney's Ultimate Acting Programme

(How to Break Free of Your 9 To 5 Job and Become a Professional Actor in Just One Year)

My **Ultimate Acting Programme** is a very exclusive, high-octane, comprehensive and unique acting training programme for anyone truly committed to becoming a successful professional actor...in just one year...

I've specifically designed and organised it so **it's perfect for anyone trapped in a full time job because they need the income to stay afloat while they master the skills they need to take them into the acting profession full time.**

More than that, since you know it's not enough just to be good at acting and you must also **master the business of acting**.... my unique **Ultimate Acting Programme** combines the world's most successful acting technique – Method Acting – with the absolutely vital business and marketing skills you absolutely must have if you want to conquer today's industry and succeed as an actor.

In a nutshell:

Ultimate Acting Programme is the Most Unique and Comprehensive Acting Success Training Programme in the UK

It is quite simply the last word in acting training. No-one else in the UK – perhaps in the world – has this kind of powerful combination to offer:

- **Method Acting Training** – You will uncover the world's most successful acting technique – Method Acting. By the time you're done, you will effortlessly give real, in-depth, gritty and entirely natural performances guaranteed to move and touch your audience. You will learn with me and my specialist method acting coaches this challenging but rewarding approach to acting. My coaches are all hand-picked, personally, by me... and over 90% of those who apply simply don't make the grade. You are learning from the best, end of story.

“ There is no end to the superlatives I could apply to our first weekend of the Ultimate Acting Program, suffice it to say it was phenomenal.”

Richard Wombwell, London

“ I choose the Method because you can be who you really are. You can tap into your own emotions and experiences and project that on to the screen or on the stage. It's changed me in a massive way. It's absolutely brilliant!”

Angela Walters, London

- **Coaching on the 'business' of acting.** Like it or not, your success as an actor will depend not only on your skill and acting ability... it will also depend on your understanding of the business of acting.

“ The business of acting is one of the most important things. It's all very well being talented, but if you don't know how to get yourself out there and for people to know who you are, then you won't get anywhere. Brian really covers that; you'll go over every single aspect of the business of acting, which is obviously very, very important.”

Zino Ventura

- **Voice Training** – You will discover how to project and use your voice to express an array of emotions. Whether you are performing on stage in front of thousands or in front of a camera crew, this is one of the crucial skills that marks you out as a pro.

- **Movement Training** – My movement coach will dissect your movement habits and show you how to create unique and distinct character physicality that really stands out.
- **TV & Film Technique** – You need to know how to turn in an impressive screen performance. You will learn with my specialist Method Acting for TV and Film coach the tricks of the trade and a solid technique for Film and TV.
- **Audition Technique** – This is an art form in itself. There is no point being a great actor if you can't get the job, right? Right. You will uncover the secrets of successful auditions from "insiders" with first hand auditioning experience – by the time you're done you'll know exactly how to nail your auditions and get the job.
- **Theatre Technique** – This is the bedrock of any actor's training. Without this powerful insider knowledge you are at an extreme disadvantage in any acting medium. This is so important you will receive my personal attention for this part of the Programme.
- **On Location Showreel Shoot** – Once we have developed your ability, you will go on location with a top professional film crew and director and shoot your first showreel.
- **Online Ultimate Method Acting Video Course** – in-depth method acting video course to compliment the training on the Ultimate Acting Programme
- **An Exclusive Graduation Showcase at The Century Club in London.** You will perform in a unique showcase event at the Private Members' Club, The Century Club, Soho, London – where

“All I can say is that I wish that I had known about this course before I started three years of drama school because I spent a lot of time and a lot of money over those three years, and I've just learnt so much more in one year on the Ultimate Acting Programme.”

Moya Allen, Hitchin

“An amazing course. I was pushed to my absolute limits and my acting skills have soared to another level. Thank you so much to the school for everything.”

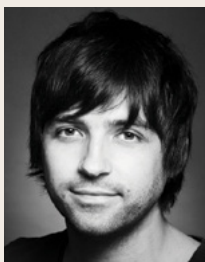
Michael Rossi, Kent

UK Agents and Casting Directors will be invited to see your work. After all, what's the point in being a great actor in your front room? You need to be seen, recognised, and noticed by the people who really matter in the UK acting industry. We have an excellent success rate of students getting an agent directly after the showcase.

Here's what previous Ultimate Acting Programme students have actually experienced:

IMPORTANT: visit the link below and you can see more testimonials like these, and see and hear them spoken by the students themselves. **This is all real and it's happening... and it could happen for YOU, too:**

www.briantimoneyacting.co.uk/ultimate/



“The next day I was receiving phone calls from agents who I hadn't even spoken to in order to set up meetings. I was sending out emails to other agents and getting meetings back. I had a meeting on the Friday after the showcase. I've got another few lined up for next week, so it's almost getting to the point where I'll be picking an agent rather than desperately seeking one out. I'm going to have a choice, it would seem, and it's very exciting.”

Craig Carter, Hackney, London

P.S. Craig gained representation the following week.



“ We had the showcase at the end of the course and it was just the most fantastic night ever. The amount of work really paid off. What really hit home for me was having people approach me and tell me how good I’d been that night. This was the most flattering and fantastic feeling, and I didn’t really expect it to happen straight away. I’ve had meetings with two agents, and I’ve got another two meetings next week. I genuinely think that by this time next week I’ll be in a position where I can actually choose who I want to represent me for the future. This time next week, I’ll be a professional working actor, and that’s exactly what I did the course for. This course didn’t change my life; it started it. I can never thank Brian and Natalie enough for what they’ve done for me this last year.”

Stuart Robinson, Shoreditch, London

P.S. Stuart gained representation the following week and his first professional job the week after.



“ I’ve just finished the one-year Brian Timoney Ultimate Acting Programme. We had our showcase a couple of weeks ago and as a result I’ve had three meetings with agents. I really enjoyed them and two weeks ago I got a new agent! So I’m really excited and just raring to go!”

Rob Lowe, Streatham, London

(A regular on the BBC Primeval programme)

P.S Rob gained agent representation following the showcase



“ Following the showcase with Brian Timoney a month ago I’ve started following up with agents that attended, and some that didn’t. I managed to secure three meetings (two agents who attended the showcase and saw my work, and one who didn’t, who asked me to audition). All three offered me representation, which is just fantastic. It’s better than I could ever have hoped for and today I made my decision. So I’m officially represented and I’m looking forward to getting started and receiving my first casting breakdown. All good! Thanks guys.”

Sarah-Jane Sherwood, Petts Wood, London

P.S Sarah-Jane gained agent representation following the showcase



“ I’ve just completed the Ultimate Acting Programme with Brian Timoney. Just a week ago we did our showcase at The Groucho Club, which was a fantastic experience. I now have an agent. I spoke to lots of casting directors. They were all very, very friendly and they all enjoyed the show. I would say this year has probably been one of the best things I’ve ever done.”

Giovanna Cantone, Richmond Upon Thames, London

P.S Giovanna gained agent representation following the showcase

Do Not Make this Mistake...

If there was ONE piece of advice I could give you about the biggest mistake you can ever make (and it's a mistake I made myself so I know what I'm talking about), it's this...do not follow the herd.

If you follow the herd, you'll end up the same place they end up – waiting on tables most likely, promising yourself, and your friends and family your “big break” is just around the corner.

And that's if you ever manage to break into acting at all (if you're in a full time job and you can't quit, you're dead up against a brick wall even before you've taken a single step, yes?).

Yes.

But let's say you “somehow” managed to scrape your way through “traditional” actor training. I don't know how you'd do it, but let's say a “miracle” happened and you did.

Well... the truth is only about 5% of actors are in any way successful. The remaining 95% end up locked in an unwinnable struggle... because they simply don't have the skills needed to land the top jobs. **All that work to break into the business... and all there is at the end of it is even more struggle and worry.**

And since the majority of people follow the same route as everyone else and go to a standard drama school and get standard results, it's clear the top 5% are doing something very different, isn't it? It's clear the 5% do

NOT take the same route as everyone else... and that is exactly why they get different (and better) results.

Better yet... did you know... the top 1% of the already super-successful 5% “acting elite”?

Well... most, if not all, are Method actors.

You'll find most actors do not study The Method; in fact, you may have heard things about it being “too psychological” or “too extreme”. This is utter nonsense, nothing more than misinformation spread by those in the fearful 95% who secretly know these successful acting elite know something which they don't but don't have the courage or determination to give it a try themselves (clue: it's NOT easy – but then nothing truly worthwhile ever is).

So you can't expect the 95% to “get” it... because they are too busy working on their standard work and getting mediocre results at best.

To get exceptional results you need exceptional training that goes against what the majority do.

Proof?

Well, that's what these successful actors did (and how would you like to see YOUR name in this list in a year's time? There's no reason for it not to be, no reason at all, not if you join me on the **Ultimate Acting Programme**).

Famous Actors Who Tap in to the Power of The Method and Refuse to Follow The Herd

Alec Baldwin (30 Rock)	Steve Buscemi (Reservoir Dogs)	Claire Danes (Romeo + Juliet)
Rebecca De Mornay (Wedding Crashers)	Robert De Niro	James Dean
Matt Dillon (Crash)	Sally Field (Brothers and Sisters)	Bridget Fonda (Point of No Return)
Jane Fonda	Dustin Hoffman	Dennis Hopper (Easy Rider)
Michael Imperioli (The Sopranos)	Anne Jackson (The Shining)	Ann Bancroft (The Graduate)
Scarlett Johansson (Lost in Translation)	Angelina Jolie (Mr. and Mrs. Smith)	Jowharah Jones (Ugly Betty)
Harvey Keitel (Pulp Fiction)	Ray Liotta (Goodfellas)	Jesse L. Martin (Law & Order)

Terri Garr (Law & Order)	Jamie Hector (Heroes)	Frank Medrano (Entourage)
Sienna Miller (Factory Girl)	Marilyn Monroe	Christoph Waltz (Inglourious Basterds)
Paul Newman	Al Pacino	Geraldine Page
Franka Potente (The Bourne Supremacy)	Ray Romano (Everybody Loves Raymond)	Daniela Ruah (N.C.I.S.: Los Angeles)
Eva Marie Saint	Adam Sandler (Funny People)	Sissy Spacek (North Country)
James Spader (Boston Legal)	Marlo Thomas (Law & Order)	Uma Thurman (Kill Bill Vol. 3)
Eli Wallach	Christopher Walken (The Deer Hunter)	Chandra Wilson (Grey's Anatomy)

Look, I could list hundreds more.

But the point is clear: the relationship between the acting technique they chose and the success they have achieved... **is not a coincidence.**

This is why I determined to become a master of The Method... and why I firmly believe YOU should, too... that is... if you're serious about being a professional actor AND want to give yourself the best chance of success.

You must understand that when you join me and my hand-picked team on Ultimate Acting Programme you are embarking upon a course of action which makes your ultimate success as a top-flight professional actor far more likely – **meaning your place in the top 5% is far more certain.**

In other words...

If Ultimate Acting Can't Make You Succeed... Then Nothing Can... thanks to This Exclusive Career Launch Package Unique to the Ultimate Acting Programme

I believe it's essential that you have absolutely everything you need to get your successful acting career off to a flying start. So to give you the greatest possible chance of success, on top of the extraordinary Programme I've already shared with you... I've created an exclusive Career Launch Package as part of the Ultimate Acting Programme.

Here's what you will receive:

- **Headshots** – Having great headshots is vital... because these are the very first thing a Casting Director and Agent look at when they're deciding whether to see you or not. As part of the package you'll get exclusive access to our professional headshot photographer.

Listen... it took me 20 frustrating years to find this photographer. I've done all the hard work so you don't have to... and you'll not have to endure and suffer the pain and frustration of trying one photographer after another, just to get that vitally important headshot.

Our "Mr X" will complete the job to an extremely high standard and for a surprisingly reasonable fee.

And after the shoot you'll get your 'contact sheet' with a selection of the best shots, and we'll help you select the right headshots to launch your new career.

- **Acting Showreel** – Having a great acting showreel is essential in marketing yourself to the industry. Once you have shot your showreel with our professional crew we will provide you with a DVD copy.
- **CV Creation Assistance** – We will give you a CV template and give feedback and advice on how to structure your CV.
- **Ultimate Guide To Method Acting Book** – This is my exclusive Ultimate Guide to Method Acting book, which you will refer back to again and again during your career.
- **12 Part Marketing Yourself As An Actor Video Course** – During the year you will receive my 'Marketing Yourself as an Actor' video course which shows you the in-depth marketing tools and techniques you need to succeed.
- **12 Part Method Acting Video Course** – During the year you will receive my in-depth method acting video course to compliment the training on the **Ultimate Acting Programme.**

And much, much more...

Your First Time On Set, On Location



From the students point of view in front of the camera



We work with an expert production crew who have over 25 years experience of delivering high quality, high definition output to the UK's premier broadcasters. They are the preferred suppliers to both the BBC and ITV and are experts in the craft of digital cinema.

There is nothing like your first experience on set. It's quite magical.

As an actor, you work hard to earn the right to appear in front of the camera and you want to make sure you are fully prepared and know what's what.

On my Ultimate Acting Programme, the students get to work on set with a high-quality professional film crew and director to shoot their first showreel.

There is no substitute for this kind of hands-on experience.

Why Having a Great Showreel is Crucial to Your Acting Success

You have put yourself in the shoes of casting directors and agents to understand their predicament. Their ability to find the right actors and put them in front of the right people, at the right time, will dictate their success.

Therefore, you need to be able to prove to them that you can do the business. The days of them taking a punt on someone are long gone. They want to see you can act BEFORE you get in the door.

One of the ways you can prove this is by showing them a great showreel. You need to put something in front of them that screams professionalism and shows you acting at your best. Anything less and they will move on to the next contender.

This is why as part of the Ultimate Acting Programme you produce a high-quality showreel that has top-notch production value.

You can see examples of our reels by visiting www.briantimoneyacting.co.uk/ultimate/

Here are five vital reasons why you must have great screen acting skills and practical experience BEFORE entering the business.

1. Film acting is not like theatre acting. If you approach it in the same way, you will fail on a catastrophic level.
2. There is a very specific language used by filmmakers and their crews. If you don't know it, you will be exposed as an amateur.
3. There are challenging technical requirements made on an actor during a shoot. You need to know them and have experience of handling them or you will produce a substandard level of work.
4. You need to experience the ultimate satisfaction of producing high-quality film work.
5. You need to prove to casting directors and agents that you can act on screen. Showing them a high-quality showreel will do this.



An Exclusive Career Launch Graduation Showcase at London's Most Exclusive Industry Private Members' Club – The Century Club!

The old saying, 'It's not what you know, it's who you know' has some truth to it. You can be a talented actor but that talent can wither on the vine unless you get in front of the right people.

It's much harder than people think to get to the 'right people'. Many an aspiring actor spends years, cap in hand, trying to get a foot in the door. It's not enough these days to just teach you how to act; I feel very strongly that you should get seen and recognised by the industry right from the start.

On the programme we have an exclusive career launch graduation showcase at London's most exclusive industry private members' club – The Century Club.

In case you are not familiar with The Century Club it is a very exclusive industry hang out for top members

of the industry. I happen to be a member and I arrange for the showcase to be performed there each year.

This is the pinnacle of the programme and is very exclusive. Agents and casting directors are invited to see you perform live and then mix and mingle with you at the after-show party.

This gives you the opportunity to meet with the people who count and to start life long relationships. We have an excellent success rate of students getting agent representation straight after the showcase.

I have spent years building an enviable reputation within the industry for holding extraordinary showcases. The way I see it, your success is my success.

And...

You Can't Argue With The Results!



Kamilla Alnes

American Horror Story – 20th Century Fox

Graduating from the Ultimate Acting Programme Kamilla Alnes secured major roles with 20th Century Fox (American Horror Story) and Comedy Central (I Live With Models). This is what she said about the programme:

“ After taking the one-year program, I decided to move to LA to pursue acting over there. I still live in LA, and have a wonderful manager and a great agency! Last year I booked a recurring guest part in American Horror Story and spent several months on set with wonderful actors like Kathy Bates, Matt Bomer and Lady Gaga. I recently booked my first series regular and am at the moment I'm back in London filming season 2 of a TV show for Comedy Central called 'I Live With Models'. I just wanted to reach out and thank you both! I had such a wonderful experience at your school. It opened my eyes to the fact that my dream actually was possible to follow. I'm forever grateful!”

Kamilla Alnes



Julian Schaffner

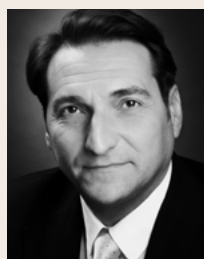
Hollywood Feature Film With John Cusack

Graduating from the Ultimate Acting Programme Julian Schaffner secured a major role in a Hollywood movie, Singularity, opposite John Cusack.

This is what he said about the programme:

“ What I love about this course is that you get the chance to develop your craft with great teachers, as well as the business aspect. After this year I can say not only have I made a big step in my art, but I'm also represented by an agency now and ready for work!”

Julian Schaffner



Tim Charles

Role in BBC Drama With Tom Hardy

Graduating from my Ultimate Acting Programme, Tim won a role in a major feature film called Bitter Harvest, starring Terence Stamp and then a role opposite Tom Hardy in the BBC drama Taboo. When Tim came to the studio he was a Barrister. He attended my boot camp and then won a place on the Ultimate Acting Programme. This is what he had to say:

“ I will forever be thankful to Brian for letting me have a go... he has given me the kick start I needed.”

Tim Charles



Luke Smith

Multiple Major Feature Film Roles

Graduating from the Ultimate Acting Programme Luke Smith had multiple agents after him and secured a role on the BBC feature film Jawbone, starring Ray Winstone. He contacted Brian on Facebook and said this:

“ Just finished my first feature film. Jawbone, starring good old Ray Winstone, Ian McShane, Johnny Harris and Michael smiley..... O yea And me. lol”

Luke Smith



Dean Ekperigin

Best Supporting Actor At ZAAFA Global Awards

My classroom experiences with Brian and Joe were absolutely amazing and so eye-opening. I've left this course, so much more confident than I was and so much knowledge now into the acting industry that I can now move on with and put into practice. I would just like to say thank you again and anyone out there, get on this course because if you don't you're missing out!”

“

Dean Ekperigin



Victor Ptak

Best Actor At The London Film Festival

The Ultimate Acting Programme is life changing, empowering and above all it works. You bring your life experiences and the UAP will give you the tools to turn these into authentic performances. Everyone should be involved in acting, the skills are transferrable to every walk of life, and if you take away a tenth of what is being taught you will become a better person for it.”

“

Victor Ptak

BONUS SESSION: Private ‘Closed Door’ Showcase With Dan Hubbard

Dan Hubbard is one of the UK's leading Casting Directors. He will visit the studio to give you the low down on the UK acting industry and watch you perform live in an additional private ‘closed door’ showcase. Dan has cast “The Lord of the Rings” “Tomb Raider” “The Bourne Ultimatum” to name a few.



Brian with leading Casting Director, Dan Hubbard

If You Have a 9 to 5 Job Read This...

If you have a full-time job it can be difficult to follow your heart and take the plunge into the acting profession. This programme is designed to allow you to continue to work whilst you study. Once we have launched your career at the end of the year, it will be easier for you to take the leap from your full-time job into acting.

The most common remark we hear from students during their auditions, is that they don't want to look back on their life at the age of 65 and wish they had done it. The Ultimate Acting Programme is there to give you the chance to fulfil your lifelong ambition of becoming a creative and successful actor.

“A year ago I was an accountant; I had done it for ten years, done all the professional exams, worked my way up through a career – but I knew acting was what I really wanted to do. So I completed the course, left my job, left my accounting career and started my acting career... and I couldn't be happier knowing that I'm following my dream, and I'm doing what I really want to do. I'm in the industry – I'm now a working actress!”

Marisa Freyer, London

“I actually trained and worked as a teacher for three years and I decided that it wasn't what I wanted to do. I found it really claustrophobic; I wasn't being creative – and I decided to move from Ireland to London, and started Brian's course. It is without doubt the best decision I ever made! I am now embarking on the career that I have always dreamed of – so I consider myself very, very lucky.”

Ciara Allen, London

Seven Reasons You MUST Join the Ultimate Acting Programme

1. **You want to become the best actor you possibly can be in just ONE YEAR** and you are prepared to experience one of the most rigorous and challenging acting training programmes in the world which you know will ultimately be very rewarding, and allow you to produce an exceptional level of performance on demand.
2. **You share my belief that the actor must produce real experiences and emotions** on cue every time with no faking or forcing, as well as excellent voice and movement skills to give authentic and truthful performances that differentiate you from the 95% of “acting wannabes”.
3. **You're in a job that doesn't excite or interest you**, or even one you can't stand, you've been trying to pretend to yourself for as long as you can remember it's “not important” to become a successful actor... and deep inside you know you're just kidding yourself.
4. **You're at a time in your life when you've got that nagging feeling “it's now or never”.**
5. **You want to learn from a world-class Method Acting coach** and his hand-picked team, so you have the best possible chance of success.
6. **You want access to the secret Method used by 80% of Oscar winners in the last decade**, and the world's leading film actors such as Al Pacino, Robert De Niro, Angelina Jolie, Meryl Streep, Denzel Washington and Ed Norton, to name but a few.
7. **You know “small hinges swing big doors”**, and the powerful and vital secrets, strategies, tips, tools and techniques you'll uncover on the **Ultimate Acting Programme** are exactly what you need to give you the best possible chance of succeeding as a professional actor.

The Hidden Benefit of The Programme...

Many students experience a transformation on a personal level as well as professional. To become a great actor it requires you to be in very touch with your emotions and be able to express yourself freely. This will be released in you during the training and when it does, often there is a very positive impact on your everyday life. It's the hidden benefit of the programme.

“I've just completed the Showcase – it was fantastic! It went like a train, it went so quick. I got the chance now to meet some agents and some casting directors. It's been absolutely great! I've loved the last year. I can't explain what it's been like – you kind of have to do it yourself to know actually what it's really like – but it's been absolutely fantastic. The people I've met, the places I've been... just the whole experience has been great. Brian, and Natalie, and all the team that have been working with us have been absolutely great. If I'd known twelve months ago that this is where I'd be now, I wouldn't have believed it. So I would recommend this course to anyone who is dedicated and loves acting. If you're passionate about doing this, then I would definitely, definitely, definitely do it. You'll go a long way.

James Robert Rea, Clonakilty, Ireland

“I just want to tell you how this has absolutely transformed my life. Before this, I'd taken some wrong choices in my life and it was only going one way really. I got on this course and now I am a different person.

My mum personally wants to thank Brian because he has saved my life and I'm on the way to doing bright and beautiful things with my life. You can do it and anything is possible. Follow your dreams.”

Alex Craig, Cambridge

“There is so much I want to say, in fact I could probably write a whole book to you but I think me and you know exactly what it would say already, so I'm gonna keep it short and sweet. I adore you, I admire you, you have been my teacher in so many different ways, I think you know that. You have taught me how to act but you have also taught me how to live, positively, happily. You have taught me how to deal with my feelings, something that I will forever be in your debt for. I have had a lot of drama in my life, you have taught me how to deal with it.”

Channelle Hurley, London

“This has been the most incredible year, thank you so much for giving me this opportunity to train and for all the hard work that you have put into making this course such a fantastic journey. This year hasn't only trained me to be the best actor I can be right now but it has helped me to grow in confidence, have self-belief and trust myself. Thank you for believing in me, sharing your knowledge and experience and supporting me throughout, and thank you for challenging and pushing me, because those are the times when I have learnt the most.”

Claire Thomas, Bristol

How it Works

Each month, for 12 months, you will attend for three days over the weekend (Friday – Sunday), one weekend every month, at The Courtyard Theatre, London, where you will be immersed in high intensity professional acting training.

We will cover all aspects to ensure that you are ready to enter the profession full time... and hit the ground running.

Fair Warning – The Ultimate Acting Programme is NOT for Everyone

The Ultimate Acting Programme is an intense and demanding experience and not everyone is up to the challenge. Frankly, it's hard work and there are times you'll wonder what you've got yourself into.

If you've read this far, it means you understand this and you're committed to giving it your very best.

BUT...

Entry to the Ultimate Acting Programme is strictly by application and audition only.

What's more, I take only the best, most committed students. This isn't to say you have to have some acting skills already – the Ultimate Acting Programme is eminently suitable for rank beginners because more important than experience is your attitude – in other words, you must be enthusiastic, positive, willing to learn and committed to your future acting success.

You see not everyone is going to have the right mettle and determination to succeed. I'm not being rude or elitist and it's no personal reflection on anyone whose Application to join the elite on the Ultimate

Acting Programme is unsuccessful – it's just how it is.

And this is important not just because places on the Ultimate Acting Programme are strictly limited, but also because by accepting you onto the Programme I'm putting my own reputation on the line.

Think about it: I put you in front of a room full of the UK's most prominent Casting Directors and Agents at our exclusive showcase event... and if you're not up to scratch, then it reflects on ME and MY abilities as an acting coach.

So if you apply and audition... and I accept you... then you KNOW I really, truly believe in you:

www.briantimoneyacting.co.uk/ultimate/

For this reason everyone who attends the Ultimate Acting Programme must successfully pass through our rigorous two-step Application Process, just to ensure you're made of the "right stuff". I can and do turn away applicants who don't meet our high standards.

It might sound stuffy and elitist, but it is NOT possible just to "buy" your way onto the Programme. It's not simply a case of "first come, first served".

If you Apply and are accepted... you'll KNOW you've earned the right to be there among the elite.

How to Apply for a Place on the Ultimate Acting Programme

Step 1: go to the link below and either before or after you check out the rest of the benefits the Ultimate Acting Programme offers, complete your Online Application from the link on the page. We select Applicants for audition on the merits of their Application, so please complete yours carefully.

www.briantimoneyacting.co.uk/ultimate/

NOTE: Even though there is a strict Interview and Audition process to get through, I do handle Applications in the order I receive them – since places are limited and are always snapped up, I strongly urge you to Apply within the next 24 hours.

Step 2: If your Application is acceptable, you will be called for an Interview and an Audition.

We hold auditions to assess the eligibility of applicants and to select the final entrants. The audition will require you to perform a short modern monologue which we can provide; or you can select your own.

Here's What to Do Today, While You're Thinking About It and Before Anything Else Comes Up to Distract You

Just visit the link below and Apply for your place on this exciting and very exclusive Ultimate Acting Programme.

www.briantimoneyacting.co.uk/ultimate/

It'll take you just a few minutes, and then you can sit back, relax and know the most difficult step towards future success and happiness as a professional actor is behind you – making that decision and taking action. Many of my students tell me they have a profound sense of relief

and accomplishment the minute they get their Application in.

Places are strictly limited, and I'd be so sad if you were to miss out on this unique opportunity. Remember, the Ultimate Acting Programme runs just once a year, and the places always sell out.

Let's be absolutely frank with each other... you know you can be a successful professional actor... and I think we both know that's true and we both know exactly how you can achieve that, don't we?

We both know how important this is to you... how the burning desire and the passion simply won't die away or give you a moment's peace?

And it's all there waiting for you... all you have to do is follow your dreams now... decide to be a successful actor... join me on the Ultimate Acting Programme.. and give yourself the best possible chance of living your dream.

Visit the link below and take that first step to your new career as a professional actor!

www.briantimoneyacting.co.uk/ultimate/

P.S. Many of my students tell me they have a profound sense of relief and accomplishment the minute they get their Application in. It's like a huge weight has been lifted from their shoulders because they know they've taken an important first step into something they've always wanted.

www.briantimoneyacting.co.uk/ultimate/



A tracking shot - this is when the camera is on the move on rails



Our cameraman gets into position

P.P.S. Your reading this far tells me something about you. It should tell you something about yourself, too. If you listen closely to that voice inside sooner or later you'll realise it's saying you're serious about your success as a professional actor.

Isn't it about time you paid attention to it... and listened to what it's telling you?

www.briantimoneyacting.co.uk/ultimate/

P.P.P.S. Just one word of warning – places on the Ultimate Acting Programme are strictly limited and entry onto the Programme is by Interview and Audition only.. and yet I know from experience and beyond a shadow of a doubt they will go very quickly once word gets out.

Bottom line: every year there are a lot of frustrated and disappointed future actors out there who tell me they wish they'd acted sooner and secured their place on the Programme... and the old people's homes are filled with bitter old men and women who wish they'd had the courage to follow their dreams.

I'd hate for you to miss out, so I strongly urge you to Apply for your place today:

www.briantimoneyacting.co.uk/ultimate/

“ I have learnt more in one year than I learnt in three years at drama school.”

Moya Allen, Hitchin

“ I have to say that this is the best Programme that I have ever done in my life - and it's not called “The Ultimate Acting Programme” for nothing! It goes for real emotions; deep-down emotions that you've buried all these years. Then you come up with them, and that is what you give your audience, and that is what you give the camera.”

Angelito Valencia, London

“ These people teach from the heart. You'd be silly not to do this course. Really. I've learnt so much about myself. I am truly an actor as I stand here before you – and I can't express more what this has done for me. It's more than just an acting course; you get to know these people. They teach you like way within themselves and they give you everything they can give you. They give you all their expertise. At the end of this, you do our showcase and you are so prepared and so ready to take on the rest of the world. You'd be doing yourself a disservice not to do this course.”

Zino Ventura, Johannesburg, South Africa

“ Brian is a dead set genius when it comes to training his students, and the team he surrounds himself with are hand picked because they are also outstanding at what they do.

I can honestly say to anyone even contemplating Brian's programme If being a professional actor is what you really want to do with your life then Brian is just the man to guide you there.”

Asbley Mathams, Scotland

“ I've been on Brian's course for a year now and it has been the most amazing experience of my life. I literally can't describe how I've explored every part of my personality through this course and what I've learnt is completely invaluable. I can't even put into words what has happened. It's crazy. I've met the most amazing bunch of friends. You know what I've learnt so much and there comes a certain sense of confidence that comes in knowing that I can deliver and Brian has taught me that and it's just crazy how far I've come as a person and I'm completely indebted to Brian in every single way possible.”

Alice Lazar, London

“ What an amazing year I've had! Honestly, I wouldn't change anything for the world - it's been brilliant! I've learned so much about myself; so much about other people, about my acting – just absolutely brilliant! Anyone that's got a passion and a real fire for acting should definitely, definitely apply for this course. I'd recommend it to anyone.”

Lindsay Foster, Mansfield, Nottinghamshire



“ *This truly is Method acting gladiator school, astonishingly talented and passionate teachers whose only wish is to impart their knowledge to a select band of students and produce highly accomplished and very marketable method actors.*”

Gareth Lawrence, London

To your acting success!

Brian Timoney

www.briantimoneyacting.co.uk/ultimate/